



Floyd Alexander-Hunt

Floyd Alexander-Hunt is a comedian, writer, performer, and law graduate. In 2021, she performed in Melbourne International Comedy Festival's prestigious Comedy Zone, and debuted her solo hour at Sydney Comedy Festival to sold-out audiences. Floyd was also invited to perform in the Sydney Comedy Festival Gala at the Enmore Theatre, the Perth Comedy Festival Gala at the Regal Theatre and alongside Daniel Sloss in Melbourne's Hamer Hall.

Floyd is a comedy writer for The Project (NZ), 7 Days and the Law Society Journal. She has also written for Will Anderson's show 'Question Everything' and has experience in film and television writers rooms, including with See-Saw Films and Gaumont International. She is currently creating a comedy web series funded by Screen Australia titled 'Curry Me Home'. In 2020, she was nominated for 'Young Writer of the Year' at the NSW Publishing Awards for her comedy column 'Avid for Scandal'.

In previous years, Floyd has been selected as a NSW state finalist for Raw Comedy, and performed in various comedy festival showcases around Australia. For the past two years, Floyd has been part of the Sydney Comedy Festival Showcase tours in regional NSW, and more recently, was invited to join the cast of the Melbourne International Comedy Festival Roadshow. She has also performed in the UK, New Zealand and Japan as well as some of Australia's biggest rooms including the Sydney Comedy Store, Enmore Theatre and Melbourne's Hamer Hall.

Floyd has trained and performed improv with the Second City and Improv Olympic in Chicago. She has also trained in both clown and character with Phillipe Gaulier in Paris. While completing her Arts/Law degree, she moonlighted as a part-time comedy content creator for KISS FM and co-wrote an original comedy musical of '1984' which completed a sold-out run at the New Theatre in January 2020.