



## Camilla Andersen

*Professor, University of Western Australia, Pioneer of Comic Book Contracting*

### THE FUTURE OF LAW

9:45am-11:15am

#### FLIPtalks: Emerging Areas of Law Visual & Comic Contracts

A picture is worth a thousand words; in this session we explore how legal practitioners are beginning to apply 'design thinking' and 'graphic justice' principles to help people better understand and navigate the law. This extends particularly to legal regulations, contracts and legal information, which can be enhanced and better understood with visuals.

#### About Camilla Andersen

Camilla Baasch Andersen is a Professor at the University of Western Australia. She was previously a Senior Lecturer at the University of Leicester in the United Kingdom, a lecturer at the Centre for Commercial Law Studies at Queen Mary, University of London and before that, she was a PhD research and teaching fellow at the University of Copenhagen in her native Denmark. She has lectured externally for several universities, including SOAS in London (UK), University of Essex (UK), University of Turku (Finland) and Victoria University (Melbourne, Australia).

She has worked with the CISG Advisory Council and been the National Reporter for the United Kingdom for the International Academy of Comparative Law. She is a trade law expert for UNCITRAL and sits on the UNCITRAL Australian Co-ordination Committee. She works closely with business, government and academia in pursuit of commercial law facilitating trade, and has written extensively on the CISG, international commerce, pro-active approaches to law and comparative commercial law. Prof Andersen was the founding co-editor of The Journal of Comparative Law and is a Fellow at the Institute of International Commercial Law at Pace Law School.

Camilla has been engaging with aspects of comic contracting in her research work. She has experience with how visualisation, innovation and comic book contracts can change the way we write contracts.