



# Just Music Terms & Conditions

The Law Society of New South Wales invites eligible Musicians to submit a Song to Just Music on the terms and conditions set out below.

All Entries must be submitted between 10 am on 1 March 2018 and 5 pm on 31 May 2018. Entries received after this time will not be accepted unless The Law Society of New South Wales extends this closing date in its discretion by giving notice as detailed in these terms and conditions.

<p><b>1. INTERPRETATION</b></p>	<p>In these terms and conditions:</p> <p><b>“Concert Night”</b> means the night of the performance of the finalists’ Songs at the Venue.</p> <p><b>“Entry”</b> means:</p> <ul style="list-style-type: none"><li>(i) a fully completed Entry Form including the Musician’s Statement and, where applicable, lyrics (refer clause 3 ‘Songs’ below); and</li><li>(ii) an original recording of the Song in .mp3, mp4, m4a or .wav file format, max file size 9MB.</li></ul> <p><b>“Entry Form”</b> means the form for individuals or for groups, as relevant, via the Just Music portal on The Law Society’s website at <a href="http://www.lawsociety.com.au/justmusic">www.lawsociety.com.au/justmusic</a>.</p> <p><b>“Just Music”</b> means the music competition run by The Law Society and governed by these terms and conditions.</p> <p><b>“Musician”</b> means the creator of the Song, either an individual or a group.</p> <p><b>“Musician’s Statement”</b> means a written explanation from the Musician of between 100-200 words of how the Song addresses the Theme.</p> <p><b>“Selection Panel”</b> means the panel appointed by The Law Society to select finalists.</p> <p><b>“Song”</b> means an original piece of music created by a Musician.</p> <p><b>“The Law Society”</b> means The Law Society of New South Wales ACN 000 000 699.</p> <p><b>“Theme”</b> means any interpretation of the topic ‘justice’.</p> <p><b>“Venue”</b> means the venue for performance of the finalists’ Songs on Concert Night as determined by The Law Society.</p>
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<p><b>2. ENTRY, ELIGIBILITY AND SELECTION OF FINALISTS</b></p>	<p>2.1 Songs, to be eligible to enter Just Music, must in some way touch on the Theme and must be the work of Musicians who, at the time of submission, are eighteen (18) years or older.</p> <p>2.2 An Entry must be submitted between 10 am on 1 March 2018 and 5 pm on 31 May 2018 via the Just Music portal on The Law Society’s website at <a href="http://www.lawsociety.com.au/justmusic">www.lawsociety.com.au/justmusic</a>. The portal will close at 5 pm on 31 May 2018, or such later date that The Law Society may determine in its discretion, and Entries will thereafter not be accepted. The Law Society will give notice of any extended closing date via the above website.</p> <p>2.3 Members of The Law Society, other practising NSW lawyers, law students or those with an interest in the law are eligible to enter Just Music.</p> <p>2.4 The Selection Panel will select finalists and The Law Society will notify Musicians selected as finalists by email or phone once judging is completed. By entering Just Music, you agree that, if you are selected as a finalist, you will perform your Song on Concert Night provided that the Law Society may in its sole discretion waive this condition where it is satisfied that there are extenuating circumstances.</p> <p>2.5 The Law Society may provide certain equipment at the Venue. Musicians who are finalists will be notified by The Law Society prior to Concert Night of what will be provided at the Venue so that Musicians can determine what they need to bring to the Venue for the purposes of performing their Song. Delivery of instruments and equipment to and from the Venue, leaving instruments and equipment at the Venue for any period of time and the performance of the Song will be at the Musician’s own risk and expense.</p> <p>2.6 The Law Society reserves the right in its sole discretion to refuse consideration of any Entry that it considers in its sole discretion to be incomplete upon submission. This may include but is not limited to where the Song does not relate to the Theme or the Musician’s Statement does not adequately explain the Song’s relationship to the Theme. The Law Society will not contact entrants for the purposes of seeking information missing from an Entry. Entrants may only correct missing information prior to the competition closing date by emailing: <a href="mailto:justmusic@lawsociety.com.au">justmusic@lawsociety.com.au</a>.</p> <p>2.7 The Law Society reserves the right in its sole discretion to disqualify any individual whom it has reason to believe has breached any of these terms and conditions. The Law Society’s decision to disqualify any individual is final and there is no right of appeal. For the avoidance of doubt, a disqualified Musician will not be eligible for any prize.</p>
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<p><b>3. SONGS</b></p>	<p>3.1 Any Song entered in Just Music 2017 is not eligible for entry, even if it was not selected for performance on Concert Night.</p> <p>3.2 Entries are limited to two per Musician.</p> <p>3.3 Songs:</p> <ul style="list-style-type: none"> <li>(i) may be in any genre, so long as they touch upon the Theme;</li> <li>(ii) may be instrumental, lyrical or a combination of both and, if lyrical, an Entry must contain full lyrics in Word or PDF format. Sheet music is not required, but may be submitted if it includes the lyrics;</li> <li>(iii) must be no less than two minutes in length. There is no maximum length for Songs, however finalists may be required to play a shortened excerpt of their Song on Concert Night if The Law Society determines.</li> </ul>
<p><b>4. CONCERT AND PRIZES</b></p>	<p>4.1 Finalists will perform their Songs at the Venue on Concert Night.</p> <p>4.2 On Concert Night a Peoples' choice award will be determined and awarded in a manner to be determined by The Law Society.</p>
<p><b>5. INTELLECTUAL PROPERTY</b></p>	<p>5.1 For the purposes of this clause, 'Musician', where a group, refers to each member of that group.</p> <p>5.2 Each Musician warrants that the Song is his or her own original work and does not breach any Australian or international copyright laws. Any infringement of copyright laws by a Musician will be the sole responsibility of that Musician.</p> <p>5.3 Each Musician will indemnify The Law Society against all losses, liabilities, claims and expenses arising out of or in any way connected to any breach of intellectual property rights in relation to the relevant Song.</p> <p>5.4 Each Musician agrees to allow The Law Society the unconditional use of the Song owned by that Musician for promotions, media, advertising, announcements or any other purpose considered necessary or desirable by The Law Society without compensation, consideration, notice or review.</p> <p>5.5 Each Musician agrees to engage in promotional activities related to Just Music if requested by The Law Society.</p>
<p><b>6. USE OF PERSONAL INFORMATION</b></p>	<p>6.1 By entering the competition, you are providing personal information to The Law Society. The Law Society collects your personal information to process and consider your Entry. Without your personal information we will not be able to process your Entry. The personal information you provide by entering Just Music will not usually be disclosed to anyone else.</p> <p>6.2 Our privacy policy contains information about how you may</p>

	<p>access your personal information and seek correction of such information, as well as how to complain about a breach of the Australian Privacy Principles and how we will deal with such a complaint. View our privacy policy here: <a href="https://www.lawsociety.com.au/PrivacyPolicy/index.htm">https://www.lawsociety.com.au/PrivacyPolicy/index.htm</a></p> <p>6.3 By entering the competition, you give The Law Society permission to contact you.</p>
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